

# **Féile Rince Tulach Mhór**

**Cláraithe Leis An Coimisiún Le Rincí Gaelacha**

**Sunday 25<sup>th</sup> January 2026**

St Marys Youth Centre Harbour St, Tullamore, Co. Offaly

**Adjudicators:** Lorraine Farrell ADCRG Galway  
Marcus Maloney ADCRG Dublin

**Musician:** Colin McGill, Laois.

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**Fees:** Solo Dance: €6.00  
Trophy Dance: €8.00  
Team Dances: €3.00 per dancer  
Admission: €5.00 per adult

**Entry through Feis Connect via following link:** <https://forms.gle/NwFUzAG2s9tvmfq78> **by January 19<sup>th</sup> 2026.**  
**Limited number of entries will be taken on the day but will incur a €5 surcharge. All dancers requested to be ready and available to dance half hour before competition start time. Please check our Facebook page after January 20<sup>th</sup> for timetable revisions.**

- Sash for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> and 5<sup>th</sup> place in all trophy competitions.
- Trophies will be awarded to Top 5 in trophy competitions.
- Medals will be awarded to all competitors in all Reel competition
- ***There will be a vendor Diamond Dancewear and photographer in attendance.***

**A perpetual Trophy for the best overall school at Feile Rince Tulach Mhór**

Points will be awarded to the top three places in every competition 3 points for 1<sup>st</sup> 2 for 2<sup>nd</sup> and 1 for 3<sup>rd</sup> The School with the highest point count at the end of the day will be declared the Champion School and will received a perpetual trophy.

**Approved by:**

Deirdre Fagan - Cox Registrar Comhairle Laighean CLRG

## **Rialacha na Feile**

1. Age as from 1st January 2025
  2. Objections must be lodged in writing within 1 hour of the results accompanied with a fee of €20.00.
  3. Bun, Tus and Mean Grad Competitions are open to all dancers from all areas.
  4. Bun Grad confined to dancers who have never won 1st place for that particular dance in any age group or grade. BASIC STEPS ONLY.
  5. Tus Grad confined to dancers who have never won 1st place for that particular dance in any age in Tus, Lar Mean or Ard Grad.
  6. Mean Grad confined to dancers who have never won 1st place for that particular dance in that age or higher age group in Mean or Ard grad.
  7. Traditional Set Dances :- St. Patricks day, The Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair, 3 Sea Captains.
  8. Entries only accepted from Teachers Registered with An Coimisiun le Rinci Gaelacha.
  9. **Make-Up and False Tan are not permitted in Bun and Tus Grad up to and including under 12 competitors.** Children in all ages in Bun and Tus Grad may only wear:- Class Costumes, Skirt and Blouse or appropriate Civilian Clothing. No low cut tops permitted.
  - 10 In Light trophy competitions competitors may dance Reel, Slip Jig, Light Jig or Single Jig. In Heavy Trophy Competitions competitors may dance Heavy Jig, Hornpipe or Traditional Set
  11. With regard to toe movements no Block, enpointe, stationery or moving is allowed to be performed for all ages up to under 12. However, An Coimisiun Rule, Dancers who will compete under 13 from 1st January 2025, may perform enpointe movements from September 2024.
  12. A competition confined to under 5 years, 1st place is not re-graded. If there are 5 or less competitors in any competition 1st place is not re-graded. Only applies to Bun and Tus Grad
  13. An Coimisiun rules will apply if disputes arise that are not covered by the above rules.
  14. **Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion using electronic/manual means e.g. mobile phone, standard camcorder, cine recorder, commercial film with/without flash enhancement is expressly forbidden in competitions.**
  15. Parents are responsible for the conduct and behaviour of their children at all times whilst attending the Feis and within and around the hall.
  16. The Feis Committee as far as practicable will provide a surface floor suitable for dancing. However the committee cannot accept any liability what so ever for injuries sustained while on stage or within the practice area. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer and by his/her parent or guardian.
- Re-Grading
- 1-5 Competitors no upgrade
- 6 -9 Competitors 1<sup>st</sup> Regraded
- 10 – 19 Competitors 1<sup>st</sup> and 2<sup>nd</sup> Regraded minimum 10 dancers
- 20 – 30 Competitors 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> regraded extra one regraded per 10 dancers after that
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16. Comhairle Laighean Designated Liaison officer is Orla Ni Conuladh. Please contact her if you have any concerns
- In regard to child safety at the event.
17. In order to comply with health and safety measures, all dancers lining up side stage prior to any round at any competition may be required to perform the simple exercise of raising their arms to shoulder level unhindered . If unable to do this by the time of their rotation due to costume stitching or arm attachments these competitors will not be permitted to perform. Medically prescribed apparatus (proof of which may be required will be exempt from this ruling.
  18. Social Media Rule: Feis organisers wish to make all persons aware the taking of photographs of any children Without parental permission is not permitted. **Those who do not wish to be photographed should make themselves known to the Feis organisers**



<b>FLOOR 1</b> <b>9.00 am</b>			<b>FLOOR 2</b> <b>9.00 am</b>		
1	Reel (Cor)	Bun U6	1a	Reel (Cor)	Bun 6-8
2	Light Jig (Port)	Bun U6	2a	Light Jig (Port)	Bun 6-8
3	Slip Jig (Port Luscadh)	Bun U6	3a	Slip Jig (Port Luscadh)	Bun 6-8
4	Trophy Dance Light	Bun U6	4a	Trophy Dance Light	Bun 6-8
<b>FLOOR 1</b>			<b>FLOOR 2</b>		
5	Reel (Cor)	Tus U7	5a	Reel (Cor)	Tus 7-9
6	Light Jig (Port)	Tus U7	6a	Light Jig (Port)	Tus 7-9
7	Trophy Dance Light	Tus U7	7a	Trophy Dance Light	Tus 7-9
8	Heavy Jig (Port Trom)	Tus U7	8a	Heavy Jig (Port Trom)	Tus 7-9
<b>FLOOR 1</b> <b>11.00 pm</b>			<b>FLOOR 2</b> <b>11.00 pm</b>		
9	Reel (Cor)	Mean 6-8	9a	Reel (Cor)	Mean 8-10
10	Heavy Jig (Port Trom)	Mean 6-8	10a	Heavy Jig (Port Trom)	Mean 8-10
11	Trad Set (Rince Trad)	Mean 6-8	11a	Trad Set (Rince Trad)	Mean 8-10
12	Trophy Dance Heavy	Mean 6-8	12a	Trophy Dance Heavy	Mean 8-10
13	Reel (Cor)	Ard U7	13a	Reel (Cor)	Ard 7-9
14	Light Jig (Port)	Ard U7	14a	Light Jig (Port)	Ard 7-9
15	Single Jig Trophy Light	Ard U7	15a	Trad Set (Rince Trad)Trophy	Ard 7 -9
16	Heavy Jig (Port Trom)	Ard U7	16a	Heavy Jig ((Port Trom)	Ard 7-9
<b>FLOOR 1</b> <b>12.30 pm</b>			<b>FLOOR 2</b> <b>12.30 pm</b>		
17	Reel (Cor)	Bun 8-10	17a	Reel (Cor)	Bun 10-12
18	Light Jig (Port)	Bun 8-10	18a	Light Jig (Port)	Bun 10-12
19	Slip Jig (Port Luascadh)	Bun 8-10	19a	Slip Jig (Port Luascadh)	Bun 10-12
20	Trophy Dance Light	Bun 8-10	20a	Trophy Dance Light	Bun 10-12
21	Heavy Jig (Port Trom)	Bun 8-10	21a	Heavy Jig (Port Trom)	Bun 10-12
22	Cor Beirte, Cor Triuir	U 10	22a	Cor Ceathrar	U 15
<b>FLOOR 1</b>			<b>FLOOR 2</b>		
23	Reel (Cor)	Tus 9-11	23a	Reel (Cor)	Tus 11-13
24	Slip Jig (Port Luascadh)	Tus 9-11	24a	SlipJig (Port Luascadh)	Tus 11-13
25	Trophy Dance Light	Tus 9-11	25a	Trophy Dance Light	Tus 11-13
26	Heavy Jig (Port Trom)	Tus 9-11	26a	Heavy Jig (Port Trom)	Tus 11-13
27	Trad Set (Rince Trad)	Tus 9-11	27a	Trad Set (Rince Trad)	Tus 11-13
<b>LUNCH</b>			<b>LUNCH</b>		

<b>FLOOR 1</b> <b>2.30 pm</b>			<b>FLOOR 2</b> <b>2.30 pm</b>		
28	Reel / Slip Jig	Mean 10-12	28a	Reel / Slip Jig	Mean 12-14
29	Heavy Jig / Hornpipe	Mean 10-12	29a	Heavy Jig / Hornpipe	Mean 12-14
30	Trad Set (Rince Trad Trophy)	Mean 10-12	30a	Trad Set (Rince Trad Trophy)	Mean 12-14
31	Reel / Slip Jig	Ard 9-11	31a	Reel / Slip Jig	Ard 11-13
32	Heavy Jig / Hornpipe	Ard 9-11	32a	Heavy Jig / Hornpipe	Ard 11-13
33	Set Dance (Trophy)	Ard 9-11	33a	Set Dance (Trophy)	Ard 11-13
<b>FLOOR 1</b>			<b>FLOOR 2</b>		
34	Reel (Cor)	Bun 12-14	34a	Reel (Cor)	Bun O14
35	Slip Jig (Port Luascadh)	Bun 12 -14	35a	SlipJig (Port Luascadh)	Bun O14
36	Heavy Jig (Port Trom)	Bun 12-14	36a	Heavy Jig (Port Trom)	Bun O14
37	Trophy Dance Heavy	Bun 12-14	37a	Trophy Dance Heavy	Bun O14

<b>FLOOR 1</b> <b>4.30 pm</b>			<b>FLOOR 2</b> <b>4.30 pm</b>		
38	Reel (Cor)	Tus 13-15	38a	Reel (Cor)	Tus O 15
39	Slip Jig (Port Luascadh)	Tus 13-15	39a	Slip Jig (Port Luascadh)	Tus O 15
40	Heavy Jig (Port Trom)	Tus 13-15	40a	Heavy Jig (Port Trom)	Tus O 15
41	Trad Set (Rince Trad) Trophy	Tus 13-15	41a	Trad Set (Rince Trad) Trophy	Tus O 15
<b>FLOOR 1</b>			<b>FLOOR 2</b>		
42	Reel / Slip Jig	Mean 14-16	42a	Reel / Slip Jig	Mean O 16
43	Heavy Jig / Hornpipe	Mean 14-16	43a	Heavy Jig / Hornpipe	Mean O 16
44	Trad Set (Rince Trad Trophy)	Mean 14-16	44a	Trad Set (Rince Trad Trophy)	Mean O 16
45	Reel / Slip Jig	Ard 13-15	45a	Reel / Slip Jig	Ard O 15
46	Heavy Jig / Hornpipe	Ard 13-15	46a	Heavy Jig / Hornpipe	Ard O 15
47	Set Dance (Trophy)	Ard 13-15	47a	Set Dance (Trophy)	Ard O 15